



# SCRATCHING FOR CONTROLLER DJS

## THE ALL NEW SCRATCHING FOR CONTROLLER DJS COURSE

FULL CURRICULUM  
AND PROGRESS  
CHECKLIST

 **DIGITAL DJ TIPS**



ALL NEW VIDEOS, TECHNIQUES,  
COMBOS AND MORE!

Welcome to the All-New Scratching For Controller DJs, the complete video training course that teaches you how to scratch competently and confidently on YOUR DJ controller. We're so excited to have you as a student, and hope you enjoy the course.

This document is yours to print out and keep, and it details every lesson in the course, module by module.

In the training platform you can mark lessons as completed when you're done (and you can bookmark them to come back to later), but if you prefer to use this guide we have provided a box you can tick next to each video lesson - it looks like this: [ ☐ ]

This is the most complete course on learning to scratch, and I'm thrilled to have you as a student, I look forward to coaching you personally inside the course, just ask me questions under the lessons and be sure to upload your practice sessions for feedback in the Feedback area.

Let's get to it - happy scratching!

Steve



## Modules

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## **Training Tools & Bonuses**

- 1. Individual Skill Practice Drills
- 2. Follow Your Tutor Practice Drills
- 3. Slow Motion Skill Practice Drills
- 4. Slow Motion Follow Your Tutor Practice Drills
- 5. Combos & Patterns Cookbook
- 6. Scratch Soundpacks
- 7. Scratch Deconstructions
- 8. Scratch DJ Interviews
- 9. Inspirational Scratch Demos

### [ ] Lesson One: Module Intro

This module is designed to get you prepared both mentally and practically to take the training in this course. I'll explain what to expect and how to get the most from it.

### [ ] Lesson Two: Myth Busting and Goal Setting

One of the biggest barriers to your success in scratching is most likely your mindset. In this lesson I bust seven commonly touted myths about learning to scratch, to give you the confidence to put any limiting beliefs you may have to one side and proceed with the confidence that you WILL be able to learn this stuff and have fun along the way!

### [ ] Lesson Three: Setting Yourself Up For Success

So it's great you've got a clear and open mind to learn... but when we ask our students what their number one issue with learning is, guess what they say... TIME! Without time, doesn't matter how much talent you have, you're going nowhere. So in this lesson I'll show you how to organise yourself so that you find time in your life, however busy, to get success in learning to scratch.

### [ ] Lesson Four: How To Follow This Course And Practice Effectively

This course and this training platform is unique, and effective, but only if you follow it correctly and practice efficiently. In this lesson I talk you through how to follow the course, how to implement "deliberate practice" in order to continue moving forward fast before giving you the "8/10" rule to follow when critiquing your progress and moving through the training.

### [ ] Lesson Five: Setting Up CDJs & Pro Club Systems For Scratching

If your DJ setup comprises two separate players and a mixer, like the Denon Prime or Pioneer Nexus pro setups (or any combination including older gear), then we've got you covered in this lesson for all the settings that you'll need to make sure are in place on both the players, and the mixer, to ensure you are scratch ready. If you're not using this gear, you may still encounter it in a DJ booth at some point so it's valuable for you to watch no matter what setup you have.

### [ ] Lesson Six: How To Set Up Controllers & All In One Systems For Scratching

If you're using any DJ controller with a laptop and any of the DJ software programs, or you have an all-in-one system like the Denon Prime 4 or Pioneer DJ XDJ-RX2 - this is an important lesson for you. You'll discover the different types of jogwheels you may encounter and how to configure them properly, plus you'll learn the crossfader settings and other tips to make sure your gear is primed for the scratching to come.

### [ ] Lesson Seven: What Gear Can You Learn To Scratch On?

I explain the three simple (and universal) elements of any DJ setup that is all you need to be able to scratch. Then starting with a vinyl setup you get a walkthrough of all the different types of gear that will be perfectly fine for you to use to learn to scratch in this course (spoiler alert, what you've got is absolutely good enough). Plus you'll see a top-level scratch demo on one of the cheapest DJ controllers out there.

### [ ] Lesson Eight: Settings And Tips To Scratch With DVS

This course is taught using DJ controllers, but the DVS system is a controller with another name as far as we're concerned. The techniques you learn in this course work perfectly if you're using a DVS setup, however there are a couple of layout tips and technical settings that you need to make sure are implemented in order to be able to scratch properly using DVS, especially Relative vs Absolute mode - in this video you'll learn what you need to do. Not got a DVS setup? You should still watch, because you may one day consider this type of system and you'll learn a few cool things here.



### [ ] Lesson Nine: Laptop Specs & Settings

If you're using a DJ controller or DVS, the performance of your software and hardware lives or dies by the capability of your laptop as scratching is one of the most processor-challenging things you can do with DJ software. You'll learn about minimum specs, the age-old Mac vs PC question, screen size and some essential "in use" tips to make sure your laptop is perfectly optimised for the demands placed on it by scratching.

### [ ] **Lesson Ten: Optimising Your Software For Scratching**

With your hardware and laptop now ready to rock, we turn our attention to your DJ software, to ensure that you have it primed for scratching. This lesson covers the universal settings you need to have in place, things like latency, virtual deck speed and crossfader settings, some of which are not controllable on your hardware. We recommend you watch this whole lesson no matter what software you have.

### [ ] **Lesson Eleven: An Introduction To Your Scratch Sounds And Practice Tools**

This course gives you everything you need to succeed including a ton of scratch sounds and beats which you can download. I'll talk you through how best to get them into your DJ software or players and explain how to use the tools. You'll understand why BPM should be ignored on your scratch sounds and get instructions on how to loop and use your follow-along practice drills.

### [ ] **Lesson Twelve: How To Use The Follow Your Tutor Practice Drills**

These audio versions of the Follow Your Tutor Practice Drills are going to power-up your practise sessions and fast-track your scratch learning! Here I show you how to set up and use them in your DJ software, what deck to load them on, how to set the correct loop length, when you should speed up or slow down the loop, and how to use the "question & answer" spaces in the loops to practice your techniques.



### [ ] Lesson One: Module Intro

In this module you'll focus solely on your jogwheel hand and learn the essential basic scratch techniques you need to be able to move forward with confidence. I'll explain what to expect and how to get the most from it.

### [ ] Lesson Two: Jogwheel: Finger Position, Arm Movement & Other Tips

Before you get your hands on the jogwheels to start your scratch lessons, we need to cover some crucial questions that come up at this stage of the learning. You'll discover which hand you should use on the jogwheel, how many fingers you should be using, hand position, arm and wrist movement and the perfect setup for your decks and laptop.

### [ ] Lesson Three: The Baby Scratch

Baby steps with the Baby Scratch... in this video you get acquainted with the jogwheels by learning the most basic scratch move, but the most important. The Baby Scratch underpins pretty much every other scratch technique to come, so it's important you get it right. Starting with the one-beat Baby Scratch, in this lesson you'll learn a fool-proof technique using cue points to fast-track your consistency and proficiency on this scratch, plus how to count in phrases and how to avoid the common errors. You also get two practice drills to use in your practice sessions to nail it.



### [ ] Lesson Four: The Double Speed Baby Scratch

This lesson build on the Baby Scratch technique you're just learned, and ramps it up by doubling the speed! Now at  $\frac{1}{2}$  a beat for every full Baby Scratch, it starts to sound a lot more "scratchy". It's simple, but not easy, so again I give you a killer cue point technique to master it fast.

### [ ] Lesson Five: Baby Scratch Pattern 1

In this lesson you'll take the 1 beat and  $\frac{1}{2}$  beat Baby Scratches you're learned, and bring them together to make your first "combo" using them together. I get you started with a relatively simple pattern where you repeat a 1 bar scratch pattern over 2 bars. Make sure you spend a good time practising this, as you'll need to have it memorised before moving on to the next lessons.

### [ ] Lesson Six: Baby Scratch Pattern 2

Here you'll learn a new, alternative 2 bar combo pattern using the fast and slow Baby Scratches. You're now getting huge gains in consistency, muscle memory, and most importantly how to swap between fast & slow scratches - which is essential for when you come to more complex combinations later on.

### [ ] Lesson Seven: Baby Scratch Patterns Combo

It's time to bring together everything you've worked on up to now, by combining the two patterns you've learned, into a full 4 bar scratch phrase. Make sure you've practiced the techniques and patterns to this point thoroughly, otherwise you may get caught out here!

### [ ] Lesson Eight: Off-Beat Timing Baby Scratch

Until now, you have started the forward stroke of the Baby Scratches on the "one" beat of the bar...the down beat, the kick drum. Now it's time to add some flavour" to the way your Baby Scratches sound, by starting on the "half" beat. I explain in detail how to do it, and you get the on-screen bar counters and practice drills to help you.

### [ ] Lesson Nine: Off-Beat Timing Baby Scratch Pattern

Using your freshly-learned off-beat timing, we'll now put together a pattern of fast and slow Baby Scratches for you to learn, using the new timing.

### [ ] Lesson Ten: The Drop Scratch

You've reached an exciting milestone in your scratch journey, as you'll now have the deck playing, and will be LETTING GO of the sound! The Drop Scratch is another key ingredient of a lot of scratches to come, like the transformer scratch. It has a different approach to jogwheel control and hand movements, so is a really important one for you to spend time to get right before moving on to the crossfader techniques.

### [ ] Lesson Eleven: Baby & Drop Scratch Combos

In this lesson you'll combine your Baby Scratches with Drop Scratches to create TWO awesome patterns using both fast and slow Baby Scratches. You're really going to start feeling like a "proper" scratch DJ now.

### [ ] Lesson Twelve: The Tear Scratch

Based on the Drop Scratch, the Tear Scratch is a very technical but clever-sounding scratch that is used in a lot of scratch patterns and combos. Splitting up the reverse stroke of the Drop into two distinct parts, I show you how to learn this scratch easily at a slow pace, before demonstrating and giving you the practice drill for the faster pace, where this scratch really comes alive.

**[ ] Lesson One: Module Intro**

In this module you'll focus solely on your crossfader hand to begin with before bringing the two hands together to start to perform your first fader technique scratches. I'll explain what to expect and how to get the most from the module.

**[ ] Lesson Two: The Crossfader And Rhythmic Fader Cutting**

I give you the history of the crossfader, and why it's so important to get the settings correct in scratching. Then using just one hand and the loop function in your software, you'll learn a powerful "cutting" practice drill that you need to work on to build the muscle memory in your crossfader hand for the scratches to come. You'll get tips on how to hold and move the fader properly and learn the rhythmic fader click timing - we promise you will already start to sound like a proper scratch DJ as you practice!

**[ ] Lesson Three: Crossfader Cutting At Different Speeds**

Once you are comfortable with clicking the crossfader every beat, you'll need to speed up the number of clicks you can perform cleanly in every four beats, so that you have the skills for the Cut and Transformer scratches coming soon. In this lesson you'll get three drills to master rhythmic clicks over a beat, starting out easy and building in difficulty.

**[ ] Lesson Four: The Cut / Forward Scratch**

This is a big moment! For the first time in this training you will be using both hands on the decks at the same time as you learn this famous scratch technique, sometimes known as the Forward scratch. The Cut gets its name from using the crossfader to "cut" out the reverse stroke of a Drop Scratch (or Baby Scratch) so you only hear the forward stroke. You'll learn my fool-proof "fader, hand, fader, hand" drill for learning the technique, ensuring you learn this challenging scratch as fast as possible - there are two different timing drills here for you to learn.

**[ ] Lesson Five: The Faster Cut**

Firstly in this lesson I teach you a new speed of Drop Scratch that you'll need to have nailed before incorporating the fader to start performing faster Cuts using the drills to be able to perform it confidently eight times in a bar.

**[ ] Lesson Six: Cut Scratch Pattern 1**

Learn a combination of one beat and half beat Cut scratches in this one bar pattern that will be used in future combos.

## [ ] Lesson Seven: Cut Scratch Pattern 2

Learn a new one bar Cut scratch pattern using one beat and half beat timings.

## [ ] Lesson Eight: Cut Scratch Combo

Here I teach you how to thread together a combination of the Cut patterns you've learned, into a fully-formed four bar combo that you can use in your DJ sets and scratch practice sessions.

## [ ] Lesson Nine: Baby & Cut Scratch Pattern

Using the Baby and Drop patterns we learned in the jogwheel techniques module, you'll now incorporate the fader to cut out of reverse stroke to create two cool one bar patterns using Babys and Cuts. One fast and one slow to get stuck into.



## [ ] Lesson Ten: Baby & Cut Scratch Super Combos

Everything you've been learning up to now all comes together here as I teach you an eight bar super-combo utilising Baby and Cut scratches. You'll also get essential tips on how to master the tricky transition points moving between patterns, and how to switch up the order of the patterns to put your own stamp on these combos.

## [ ] Lesson Eight: 90 BPM 8 Bar Combos With New Sounds

You'll step up the tempo (and difficulty) here and I'll show you how you can use different scratch sounds in the eight bar combo from the last lesson to give a different feel or flavour to the performance. There's three awesome drills to learn here, using the "Ahhh", "Fresh" and "Guitar Stab" sounds. Get stuck in!



## [ ] Lesson One: Module Intro

In this module we step up the complexity and difficulty of fader techniques, and I'll be teaching you some of the most popular and crowd-pleasing scratches out there such as the Stab, Chirp and Transformer scratches. I'll explain what to expect and how to get the most from the module.

## [ ] Lesson Two: The Stab Scratch

Aggressive and fast, the Stab is a really popular scratch, that shows off your skill, power and speed on the decks. It's a super fast Cut Scratch, where you never let go of the jogwheel, using a fast Baby Scratch as it's underlying ingredient. You'll learn two drills here, of four and eight stabs over four beats.

## [ ] Lesson Three: Stab Scratch Pattern

Here you'll learn a slick pattern of Stab and Baby scratches over two bars. There are both slow and fast drills here for you to master.

## [ ] Lesson Four: Stab & Forward Scratch Combo

In this combo you will be using the pattern you learned in the last lesson, with slight variations in the scratches combined to make a full four bar phrase.

## [ ] Lesson Five: The Transformer Scratch

This is a legendary scratch! I tell the story of the origins of the Transformer and what an impression the scratch has made on my DJing. Then, you'll learn how by using a Drop scratch on the jogwheel, and combining your "gating" fader cutting techniques, you can build Transformer scratches using two, three and four clicks. Initially you'll practice "transforming" only the reverse stroke, before moving on to the full technique.



### [ ] Lesson Six: Transformer Scratch Combos

Firstly you'll learn two separate one bar patterns combining two, three and four click Transformers, then you'll glue these together to create a seriously impressive two bar combo.

### [ ] Lesson Seven: Freestyle Transformer Scratches

Here I teach you how to "relax" with your Transformer scratches to achieve a more human, organic sound. There are two drills to learn, firstly experimenting with the speed of the reverse stroke, and then a version where you always stay within the sound (not hearing first crisp cut), keeping your hand on jogwheel and varying the click patterns.

### [ ] Lesson Eight: The Chirp Scratch

The Chirp can be quite challenging to learn but I've got you covered with this detailed explanation and drills to follow. This is the first fader scratch you'll be learning where you start with the fader "open" so you hear parts of the forward and reverse stroke that you don't hear in Cut scratches. It will feel strange at first but you'll soon have the one beat and half beat versions in this lesson nailed.



### [ ] Lesson Nine: Cuts, Stabs & Chirp Pattern

Firstly you'll learn two separate one bar patterns combining Cuts, Stabs and Chirps, then you'll glue these together to create a seriously impressive two bar combo. I slow the beat down to 70 BPM for these drills to help you nail the complexity of these combinations.

### [ ] Lesson Ten: Stab, Chirp and Transformer Combos

Sticking with 70 BPM, you'll learn three separate one bar patterns combining Stabs, Chirps and Transformers, before linking them up into a four bar super-combo.

**[ ] Lesson One: Module Intro**

There's no point learning all these demon scratch skills if you don't know how to perform them in real-life live situations - and this module has got you covered for scratching both over other tracks, and in transitions and beatmixing. I'll explain everything that's involved and how to get the most from the module.

**[ ] Lesson Two: Finding & Using Your Own Scratch Sounds**

You've got enough sounds as part of this course to last you a lifetime, but what about if you want to find your own sounds? In this lesson you'll discover where you can buy amazing scratch sounds, get recommendations of artists making great scratch tools and you'll get tips on finding and using scratch sounds in your own music collection.

**[ ] Lesson Three: The Golden Rules Of Scratching In Your DJing**

It's only natural that now you have some scratch skills under your belt, you'll want to be scratching all the time! However, scratching is not everyone's favourite skill, especially when done badly or too much, so in this lesson you'll learn the important dos and don'ts of scratching over other music in your DJ sets to make sure you impress people. You'll discover how to get your levels right, learn the golden rule about scratching over vocals, and get lots of examples of how and where you should be scratching over other music.

**[ ] Lesson Four: Scratching With Beats & Drums**

Scratching with kicks, snares & claps creates very different sounds compared to normal scratch sounds, and in this lesson you'll get examples of the differences and loads of tips on how to scratch using drums. You'll also learn the important timing required when dropping drums into another track, especially when scratching using snares & claps. Plus, you'll discover the secret to layering drum sounds over another track to create an impressive effect which is the basis of beat juggling.

**[ ] Lesson Five: Scratching With Acapellas and Rhythmic Phrases**

Any scratch sound that has either more than one word, or in fact more than one syllable in one word, has an inherent rhythm / tempo. This tempo needs to be used cleverly when scratching over music because if you don't it will sound out of time and "wrong". Then I lift the lid on the secrets of scratching with acapellas, plus the counting (and signing) tricks to use to make sure you always respect the phrasing of the original song, and your scratching sounds professional and polished.

### [ ] Lesson Six: Transition 1 - Scratch Drop Into Next Track

Kicking off the section teaching you how to use scratches to transition between tracks, in this lesson you'll learn how by stopping or fading your outgoing tracks and scratching in your next tune, you'll be performing in a way that 99% of other DJs would never dare even try. Starting off simply with Baby scratches, then incorporating Cuts & Chirps, this is especially useful when moving between BPMs, and there are two examples for you go practice.

### [ ] Lesson Seven: Transition 2 - Scratch Blend Into Next Track

This transition technique requires that the tracks are the same BPM, and also requires pin-point accuracy on your drops. Starting off simply with Baby scratches, then incorporating Cuts & Chirps, I teach you how to confidently scratch in your next track over the outro of your current one, and perform a smooth blend to complete the transition.

### [ ] Lesson Eight: Transition 3 - Backspin & Scratch Drop Into Next Track

The backspin (or spinback) is a classic turntablists trick, and here you'll learn the best practices to be able to perform a strong backspin no matter what gear you have. You'll combine this backspin with Baby, Cuts & Chirp scratches to learn three drills transitioning between tracks where you are in the same BPM, moving up, and moving down.

### [ ] Lesson Nine: Scratch-looping With Beats

Want to scratch like Grandmaster Flash? This is the lesson for YOU! I break down this classic hip hop scratch technique using two copies of the same track, moving back & forth repeating the same four or two bar section with a scratch flourish at the start of each "loop". You'll learn how to do it with three different beats, in two different timings, using Babys, Chirps and Cuts. Also, you'll do it using the Apache" breakbeat so you can replicate the famous Grandmaster Flash scratch technique from the classic "Adventures On The Wheels Of Steel" track.

### [ ] Lesson Ten: Combining Effects With Scratching

Adding digital effects to scratching gives an extra level of coolness to scratch sounds, so here you'll learn the essential effects to use and how best to use them in combination with your scratching using Filter, Echo (Delay) and Reverb. Then I show you how by "punching in" Reverb on your outgoing track, you can add an extra professional polish to the scratch drop transition technique you learned earlier in this module.



**[ ] Lesson One: Module Intro**

Scratch legend, awesome teacher and all-round good guys DJ Angelo created this module exclusively for this course. The skills taught here are all you need to get to world-class level if you want it. I'll explain everything that's involved and how to get the most from the module.

**[ ] Lesson Two: One Click Flare Orbit**

We learn how flare techniques were developed by DJ Flare as a way to create more sounds with less movements or "clicks" of the fader. We'll also discover that all "orbit" scratches are named as such because they're symmetrical. Also here you have practice drills and slo-mo videos of two variations of this technique. EXTRA RESOURCES: See below for practice drills & slo-mo detail.

**[ ] Lesson Three: Two Click Flare Orbit**

Taking things a stage further (one click further in fact), we move onto the two click flare orbit. Again, there are practice drills and slo-mo videos of two variations of this technique.

**[ ] Lesson Four: The Boomerang Scratch**

The boomerang is one of the more recently created "new school" scratch techniques, moving much deeper into advanced territory. An incredible amount of coordination is needed to master this. Again, there are practice drills and slo-mo videos of two variations of this technique.

**[ ] Lesson Five: The Swing Flare**

Another "new school" scratch technique, the swing flare has an aggressive sound favoured by battle / competition scratch DJs. Considered one of the strongest power scratches, especially when executed fast, helping you build muscle strength through practice. Again, there are practice drills and slo-mo videos of two variations of this technique.

**[ ] Lesson Six: The Closed Crab Scratch**

The crab scratch is an iconic technique with a big reputation, and what works best to learn this scratch is relaxed fingers and a light touch on the crossfader. This is more of a crossfader technique than anything else, starting with the crossfader "closed". With this in mind we've also included a finger exercises video in addition to the normal practice drills and slo-mo videos.

**[ ] Lesson Seven: The Open Crab Orbit Scratch**

This is another orbit (symmetrical) technique but this time the fader is "open" at the start of the scratch, creating a different sound to the closed crab. You've got a practice drill and slo-mo video to help you also.

### [ ] Lesson Eight: Beat Juggling Part 1 - Looping

Angelo shows (using vinyl turntables) how beat juggling began and explains the fundamental principles that you must understand before moving on to your controller. Then you'll learn how to use cue points in your software to master looping before moving forward with beat juggling.

### [ ] Lesson Nine: Beat Juggling Part 2 - Drum Hits

Now that we've covered looping, we've got the foundations to move on to changing the structure of the beat. Using basic forward scratches (cutting) Angelo teaches you how take loops to the next level by cutting in extra kick drums before each loop pattern. Then, we move onto using the snares! Slo-mo vids help you to see what's happening in more detail.

### [ ] Lesson Ten: Beat Juggling Part 3 - Tap Pausing

Tap pausing is a way of slowing down the beat with your hands, without actually needing to change its pitch. By tapping (pausing) the platter in time with the beat, you can create pauses in the playback that open the door to new beat juggling styles that would not be available when just looping as normal. As always, there's cool drills & slo-mo to help.

### [ ] Lesson Eleven: Beat Juggling Part 4 - Chasing

Chasing (otherwise known as strobing) is an intricate technique whereby you break down a beat and double up the sound as the track plays. It builds on the technique of tap pausing so make sure you've taken the tap pausing tutorial (and practised) before diving in! This is complex... so there are four supporting drills & slo-mo videos to make sure you master this impressive skill.



**[ ] Lesson One: Module Intro**

Combining the individual techniques you have learned into patterns and routines is an essential part of levelling up your scratch skills, but the inspiration for these doesn't come easy so I've got you covered in this module. From basic to advanced you are never going to be stuck for ideas - in this video I explain all.

**[ ] Lesson Two: The Joe Cooley Scratch**

This is a classic combination scratch combining super-fast Baby scratches (or Scribble Scratches) with Chirps. This scratch is used a lot in routines and is often taught in a confusing manner incorporating the Tear Scratch. For me, it's much more simple than that so in this lesson I teach you my interpretation, which is easier to get your head around and just as effective

**[ ] Lesson Three: Steve's "Drag Drop" Scratch**

Changing the pacing of the reverse stroke in a Drop Scratch, creates interesting tones and effects that sounds very cool in scratch routines. Here I teach you how I "accelerate" the reverse stroke from slow to fast to create this effect.

**[ ] Lesson Four: Basic Scratch Combos #1**

There are four follow-along combos for you to learn here using Baby, Stab, Cut and Drop scratches. You've got two 1 bar combos and 2 bar combo, which are then connected up to make a 4 bar super combo at the end. You can follow along on screen with the instructions for each scratch.

**[ ] Lesson Five: Basic Scratch Combos #2**

There are four new combos for you to learn here using Baby, Tear, Stab, Cut and Drop scratches. You've got two 1 bar combos and 2 bar combo, which are then connected up to make a 4 bar super combo at the end. You can follow along on screen with the instructions for each scratch.

**[ ] Lesson Six: Intermediate Scratch Combos #1**

Using Stabs, Chirps, Tears and Drop scratches, you've got four 1 bar combos to learn here and follow along with using the on-screen annotations.

**[ ] Lesson Seven: Intermediate Scratch Combos #2**

This is a 4 bar super combo bringing together the separate 1 bar combos you learned in the last set. You can follow along on screen with the instructions for each scratch.

**[ ] Lesson Eight: Advanced Scratch Combos #1**

There are four 1 bar combos to learn here using 3 click and 4 click Transformer, Baby, Stab, Chirp and Drop scratches. You can follow along on screen with the instructions for each scratch.

**[ ] Lesson Nine: Advanced Scratch Combos #2**

This is a 4 bar super combo bringing together the separate 1 bar combos you learned in the last set. You can follow along on screen with the instructions for each scratch.

**[ ] Lesson Ten: One Click Flare Orbit Combos**

Get started with some One click flare orbit patterns presented by DJ Angelo. Take it slow and before you know it you'll have these under your belt. Don't forget to check out the practice video underneath.

**[ ] Lesson Eleven: Two Click Flare Orbit Combos**

This time we're looking at a collection of Two click flare orbit patterns. Don't forget to check out the practice video underneath for a slowed down version if you're struggling to keep up. Take it slowly and you'll add these to your repertoire in no time.

**[ ] Lesson Twelve: Crab Scratch Combos**

Moving on to some Crab patterns now, don't forget to upload some videos for feedback if you want help correcting any mistakes. Check out the practice video underneath for further help.

**[ ] Lesson Thirteen: Boomerang Scratch Combos**

Boomerang scratch patterns this time, make sure you're comfortable with the movements individually before putting them together over a beat, with practice these will be a great addition to your performances. As always don't forget to check out the practice video underneath.

**[ ] Lesson Fourteen: Swing Flare Combos**

Last but not least, Swing flare patterns. Well done if you've learnt all the scratch patterns up to now, don't forget to start improvising your own to create some truly unique performances. Check out the practice video underneath and feel free to uploads some videos for feedback if you'd like some more help.



**[ ] Module Intro**

I explain exactly what the drills are, why they're useful, and give you tips on how to use them effectively to help you in your scratch practice.

- [ ] Baby Scratch Practice Drill No Beat
  - [ ] Double Speed Baby Scratch Practice Drill No Beat
  - [ ] Baby Scratch Pattern 1 Practice Drill No Beat
  - [ ] Baby Scratch Pattern 2 Practice Drill No Beat
  - [ ] Baby Scratch Patterns Combo Practice Drill No Beat
  - [ ] The Drop Scratch Practice Drill No Beat
  - [ ] Baby & Drop Scratch Combo Practice Drill No Beat
  - [ ] The Tear Scratch Practice Drill No Beat
  - [ ] Crossfader Cutting Practice Drill No Beat
  - [ ] Crossfader Cuts Follow Along Practice Drill Fast
  - [ ] The Cut (Forward) Scratch Practice Drill No Beat
  - [ ] Baby & Cut Combo Practice Drill No Beat
  - [ ] 90 BPM 8 Bar Combo Fresh Sound
  - [ ] 90 BPM 8 Bar Combo Guitar Sound
  - [ ] The Stab Scratch Practice Drill No Beat
  - [ ] Stab & Forward Scratch 4 Bar Combo Practice Drill No Beat
  - [ ] 2, 3 & 4 Click Transformer Practice Drill No Beat
  - [ ] The Chirp Scratch Practice Drill With No Beat
  - [ ] Cuts, Stabs & Chirp Pattern Practice Drill No Beat
  - [ ] Stab, Chirp & Transformer Combo Practice Drill No Beat
  - [ ] Scratch Drop Transitions Practice Drills
  - [ ] Scratch Blend Into Next Track Practice Drills
  - [ ] Backspin & Scratch Drop Transition Practice Drills
  - [ ] Scratch-looping Practice Drills
  - [ ] The Joe Cooley Scratch Practice Drill No Beat
-

**[ ] Module Intro**

I explain exactly what the drills are, why they're useful, and give you tips on how to use them effectively to help you in your scratch practice.

- [ ] Baby Scratch Follow-Along Practice Drill
  - [ ] Double Speed Baby Scratch Follow-Along Practice Drill
  - [ ] Baby Scratch Pattern 1 Follow-Along Practice Drill
  - [ ] Baby Scratch Pattern 2 Follow-Along Practice Drill
  - [ ] Baby Scratch Patterns Combo Follow-Along Practice Drill
  - [ ] Off-Beat Timing Baby Scratch Follow-Along Practice Drill
  - [ ] Bonus Off-Beat Baby Scratch Pattern Follow-Along Practice Drill
  - [ ] The Drop Scratch Follow-Along Practice Drill
  - [ ] Off-Beat Baby Scratch Pattern Follow-Along Practice Drill
  - [ ] Baby & Drop Scratch Combo Follow-Along Practice Drill
  - [ ] Bonus Baby & Drop Combo Follow-Along Practice Drill
  - [ ] The Slow Tear Scratch Follow-Along Practice Drill
  - [ ] The Fast Tear Scratch Follow-Along Practice Drill
  - [ ] Crossfader Cuts Follow Along Practice Drill Slow
  - [ ] Crossfader Cuts Follow Along Practice Drill Medium
  - [ ] The Cut (Forward) Scratch Follow Along Practice Drill Slow
  - [ ] The Cut (Forward) Scratch Follow Along Practice Drill Fast
  - [ ] The Faster Cut Follow Along Practice Drill
  - [ ] Baby & Cut Combo 1 Follow Along Practice Drill
  - [ ] Baby & Cut Combo 2 Follow Along Practice Drill
  - [ ] 90 BPM 8 Bar Combo Ahhh Sound
  - [ ] The Stab Scratch Follow Along Practice Drill
  - [ ] Slow Stab Scratch Pattern Follow Along Practice Drill
  - [ ] Fast Stab Scratch Pattern Follow Along Practice Drill
  - [ ] Stab & Forward Scratch 1 Bar Combo Follow Along Practice Drill
-

- [ ] Stab & Forward Scratch 4 Bar Combo Follow Along Practice Drill
- [ ] Two Click Transformer Follow Along Practice Drill
- [ ] Three Click Transformer Follow Along Practice Drill
- [ ] Four Click Transformer Follow Along Practice Drill
- [ ] Transformer Combo Follow Along Practice Drill 1
- [ ] Transformer Combo Follow Along Practice Drill 2
- [ ] Transformer Combo Follow Along Practice Drill 3
- [ ] One Beat Chirp Scratch Follow Along Practice Drill
- [ ] Half Beat Chirp Scratch Follow Along Practice Drill
- [ ] One Bar Cuts, Stabs & Chirp Pattern Follow Along Practice Drill
- [ ] Two Bar Cuts, Stabs & Chirp Pattern Follow Along Practice Drill
- [ ] Stab, Chirp & Transformer Combo Follow Along Practice Drill



- [ ] The Joe Cooley Scratch Follow-Along Practice Drill
- [ ] The Drag Drop Scratch Follow Along Practice Demo
- [ ] Cut Scratch Pattern 1 Follow Along Practice Drill
- [ ] Cut Scratch Pattern 2 Follow Along Practice Drill
- [ ] Cut Scratch Combo Follow Along Practice Drill

- [ ] Baby & Cut Scratch Pattern Follow Along Practice Drill
- [ ] Crossfader Cuts Follow Along Practice Drill Fast
- [ ] 90 BPM 8 Bar Combo Fresh Sound
- [ ] 90 BPM 8 Bar Combo Guitar Sound
- [ ] Freestyle 4 Bar Transformer Combo 1
- [ ] Freestyle 4 Bar Transformer Combo 2
- [ ] One Click Flare Orbit "Flowing" Practice Drill
- [ ] Two Click Flare Orbit Practice Drill
- [ ] The Boomerang Scratch Practice Drill
- [ ] The Swing Flare Practice Drill
- [ ] The Closed Crab Practice Drill
- [ ] The Closed Crab Finger Exercises
- [ ] The Open Crab Practice Drill
- [ ] Beat Juggling With Cue Points Tutorial
- [ ] 8-Beat Looping Drill
- [ ] Tap Pausing Practice Drill



- [ ] One Beat Chase Tap Pausing Practice Drill
- [ ] One Beat Chase Fader Centre Practice Drill

## [ ] Module Intro

I explain exactly what the drills are, why they're useful, and give you tips on how to use them effectively to help you in your scratch practice.

- [ ] Baby Scratch Slow Motion Practice Drill No Beat
- [ ] Double Speed Baby Scratch Slow Motion Practice Drill No Beat
- [ ] Baby Scratch Pattern 1 Slow Motion Practice Drill No Beat
- [ ] Baby Scratch Pattern 2 Slow Motion Practice Drill No Beat
- [ ] Baby Scratch Patterns Combo Slow Motion Practice Drill No Beat
- [ ] Crossfader Cuts Follow Along Slow Motion Practice Drill Medium
- [ ] The Cut (Forward) Scratch Slow Motion Practice Drill No Beat



- [ ] The Chirp Scratch Slow Motion Practice Drill With No Beat
- [ ] Cuts, Stabs & Chirp Pattern Slow Motion Practice Drill No Beat
- [ ] Stab, Chirp & Transformer Combo Slow Motion Practice Drill No Beat



**[ ] Module Intro**

I explain exactly what the drills are, why they're useful, and give you tips on how to use them effectively to help you in your scratch practice.

- [ ] Baby Scratch Slow Motion Follow-Along Practice Drill
  - [ ] Double Speed Baby Scratch Slow Motion Follow-Along Practice Drill
  - [ ] Baby Scratch Pattern 1 Slow Motion Follow-Along Practice Drill
  - [ ] Baby Scratch Pattern 2 Slow Motion Follow-Along Practice Drill
  - [ ] Baby Scratch Patterns Combo Slow Motion Follow-Along Practice Drill
  - [ ] Off-Beat Timing Baby Scratch Slow Motion Follow-Along Practice Drill
  - [ ] Off-Beat Baby Scratch Pattern Slow Motion Follow-Along Practice Drill
  - [ ] Crossfader Cuts Follow Along Slow Motion Practice Drill Slow
  - [ ] Crossfader Cuts Follow Along Slow Motion Practice Drill Fast
  - [ ] The Faster Cut Slow Motion Follow Along Practice Drill
  - [ ] Baby & Cut Combo 1 Slow Motion Follow Along Practice Drill
  - [ ] Baby & Cut Combo 2 Slow Motion Follow-Along Practice Drill
  - [ ] The Stab Scratch Slow Motion Follow Along Practice Drill
  - [ ] Slow Stab Scratch Pattern Slow Motion Follow Along Practice Drill
  - [ ] Fast Stab Scratch Pattern Slow Motion Follow Along Practice Drill
  - [ ] Two Click Transformer Slow Motion Follow Along Practice Drill
  - [ ] Three Click Transformer Slow Motion Follow Along Practice Drill
  - [ ] Four Click Transformer Slow Motion Follow Along Practice Drill
  - [ ] Transformer Combo Slow Motion Follow Along Practice Drill 1
  - [ ] Transformer Combo Slow Motion Follow Along Practice Drill 2
  - [ ] Transformer Combo Slow Motion Follow Along Practice Drill 3
  - [ ] One Beat Chirp Scratch Slow Motion Follow Along Practice Drill
  - [ ] Half Beat Chirp Scratch Slow Motion Follow Along Practice Drill
  - [ ] One Bar Cuts, Stabs & Chirp Pattern Slow Motion Follow Along Practice Drill
  - [ ] Two Bar Cuts, Stabs & Chirp Pattern Slow Motion Follow Along Practice Drill
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- [ ] Stab, Chirp & Transformer Combo Slow Motion Follow Along Practice Drill
- [ ] The Joe Cooley Scratch Slow Motion Follow-Along Practice Drill
- [ ] Cut Scratch Pattern 1 Slow Motion Follow Along Practice Drill
- [ ] Cut Scratch Pattern 2 Slow Motion Follow Along Practice Drill
- [ ] Cut Scratch Combo Slow Motion Follow Along Practice Drill
- [ ] Baby & Cut Scratch Pattern Slow Motion Follow Along Practice Drill
- [ ] Bonus Off-Beat Baby Scratch Pattern Slow Motion Follow-Along Practice Drill
- [ ] Crossfader Cuts Follow Along Slow Motion Practice Drill Medium
- [ ] One Click Flare Orbit Practice Drill Slow Motion
- [ ] One Click Flare Orbit "Flowing" Practice Slow Motion
- [ ] Two Click Flare Orbit Practice Drill Slow Motion
- [ ] The Boomerang Scratch Practice Drill Slow Motion
- [ ] The Swing Flare Practice Drill Slow Motion
- [ ] The Closed Crab Practice Drill Slow Motion
- [ ] The Open Crab Practice Drill Slow Motion
- [ ] Cue Point Looping Slow Motion
- [ ] Beat Juggling Kick Drums Slow Motion
- [ ] Beat Juggling Snare Drum Slow Motion
- [ ] Beat Juggling Snare Looping Slow Motion
- [ ] Tap Pausing Looping Slow Motion
- [ ] One Beat Chase Fader Centre Practice Drill Slow Motion
- [ ] One Beat Chase Full Demo Slow Motion

### Volume One

A collection of slamming beats and blistering vocals. It contains 20 beats from 80 to 180BPM, each of which contains 3 different rhythms and can be looped across 4, 8, 16 or 32 beats. There is also a 20-sample scratch sentence with a host of classic vocal samples. This bonus gives you a colourful combination of one shots, vocal phrases and real-world rhythms.

### Volume Two

A fresh collection of samples and beats, with more tones (for Transformers and Crabs) and beat patterns (for Beat Building and Juggling) than in previous collections to keep you inspired as you become more advanced with your techniques. You'll find these in the "DDJT Toolkit 2 Scratches No1 and No2" tracks. Plus, there are 25 new practise beats with tempos ranging between 80bpm and 180bpm to loop and scratch over.

### Volume Three

A new set of scratch sounds, acapella sections and drops for you to experiment with. Plus the "Rasco Beat Juggle Loop" that DJ Angelo uses in the Beat Juggling tutorials.

There's some really cool new sounds here but we ask you to please only use these sounds in your own practice sessions and do not publicly share or distribute.



### [ ] **Grandmaster Flash**

Just a bit of fun demonstrating how one of the greatest scratching / mash up tunes of all time uses combinations of extremely simple scratch techniques to great effect. All the scratches used in this track are covered in the Jogwheel Basics I and Crossfader Techniques modules. You only need to master a few scratches to rock any party!



### [ ] **Tone Loc**

A student suggested making this vid, and we had to slow the track down considerably in order for you to be able to follow what's happening. This is a great one because the techniques are faster and more advanced than Grandmaster Flash, incorporating Transformers, Stabs, Chirps and Scribbles - all of which you can learn in the course!

**[ ] DJ Angelo Interview Part 1**

The benefits of scratching and how to stay motivated and inspired to learn.

**[ ] DJ Angelo Interview Part 2**

Mastering techniques and getting the best out of practice sessions.

**[ ] DJ Angelo Interview Part 3**

How to approach creating your own routines and progress from amateur to pro DJ.



**[ ] DJ Cheese Interview**

DJ Cheese is known as "The Game Changer" - and rightly so. The first DJ to incorporate scratching into the DMC World Championships (winning the title in 1986) and becoming an overnight inspiration for 1000s of scratch DJs across the globe who wanted to "cut like Cheese" (including our tutor Steve!). His appearance at the "UK Fresh '86" concerts in London are the stuff of legend and he had worldwide hits in the early days of Hip Hop with "King Kut" and "Coast To Coast" as Word Of Mouth & DJ Cheese. Cheese still travels the globe performing, judging DJ competitions and teaching the origins of Hip Hop to all who'll listen. In this exclusive interview we find out how Cheese got to be world champ, why he was away from the game for so long, hear his controversial views on the modern-day battle DJs and get his insights into what makes a great DJ routine. PLUS! He just happened to have the first ever female MC "Pebblee Poo" there with him so we grabbed her for a chat too! These guys were there when Hip Hop culture first started, and it's great to hear their story...



**[ ] Demo One: 90BPM Scratch Demo**

Now deconstructed!! You'll have to be fast to follow the techniques! This demo contains examples of baby scratches and variations, cutting, cutting with let offs, stabs, transformers and stabs & transformers combined. All of which you can practice by copying this demo! This demo uses scratch sounds you haven't got yet... grab them below in the downloads section!

**[ ] Demo Two: 110BPM Scratch Demo**

This demo contains examples of all of the baby scratches and variations we have covered in the lessons, with various stabs and stabs & let offs combined for you to practice with.

**[ ] Demo Three: 110BPM "Ah Yeah" Version 1 Scratch Demo**

Using our 'Ah Yeah' sound, this demo uses plenty of the skills you have learnt, including cutting combined with the 'double pull back' baby scratch variation, timed let offs to accentuate the drop on the first beat of the bar and transformers combined with varying speeds of baby scratch patterns. Good luck!

**[ ] Demo Four: 110BPM "Ah Yeah" Version 2 Scratch Demo**

The second demo using our 'Ah Yeah' sound, with more cutting combinations, baby scratch variations and timed let offs, plus there's a new scratch in here - the 'chirp' scratch - full lesson on that coming soon but see if you can work it out in the meantime! Check this out in slow motion underneath.

**[ ] Demo Five: 110BPM Scratch Demo 2**

The last of our 110BPM demos gives more examples of stabs, slow & fast baby scratch variations and cutting for you to copy and practice before moving up to a faster tempo!

**[ ] Demo Six: 127BPM Scratch Demo**

Time to pick up the pace! This demo has some rapid fire combinations of baby scratch variations, cutting, stabs and build up baby scratches, finishing with a flurry of transformer scratches... Are you ready?