DJ AM's Wonderwall Routine Elements Breakdown And Track Preparation Sheet

This routine from the legendary DJ AM is a three-track mashup using an acapella, a beat, and the Oasis classic "Wonderwall". With almost 1m view on YouTube it incorporates impeccable timing, sharp scratches and fader cuts and use of EQ to create a devastatingly impressive mashup. Broken down section by section here, you too can learn to perform your own tribute to DJ AM and keep his DJ legacy alive.

ROUTINE BREAKDOWN

You should learn each of the elements, then the sections one at a time, and then start to thread them together once you get confident:

Routine Element	Element Length	Section Length
"Bounce To This" acapella loop intro	4 Bars	4 BARS
Oasis guitar intro mix	6 Bars	8 BARS
"Bounce" scratch pattern on acapella	2 Bars	
"Crash stabs" on the Woo Wee beat track then drop into the mix	8 Bars	8 BARS
"Back Beat" scratch pattern on Oasis then drop in	4 Bars	4 BARS
Bass cut on Oasis then bring bass back in	1 Bar	8 BARS
Oasis / Woo Wee beat mashup runs together	5 Bars	
Bass cut on Oasis, cut out beat, transform Oasis and cut beat back in for drop	2 Bars	
Oasis / Woo Wee beat mashup runs together	4 Bars	8 BARS
"Crash" stabs pattern on the beat	2 Bars	
Bass cut on Oasis, transform Oasis then bring bass back	2 Bars	
Transformers and/or crab scratches over the long vocal notes throughout chorus section of Oasis to end of chorus	8 Bars	8 BARS

Tracks Used:

1. Brand Nubian & Busta Rhymes "Let's Dance (bounceapella)"
2. Oasis "Wonderwall"
3. DJ Woo Wee "Wonderwall Breakbeat (DJ AM, Woo Wee Edit)"

Preparation:

General:

- You can use sync if you want, but make sure you have the decks at the same tempo - approx 94 BPM

Tracks:

Brand Nubian & Busta Rhymes "Let's Dance (bounceapella)"

- Set cue point 1/A on the first word "bounce
- Also set a saved 8 beat loop at this point
- For the "cue points only" version, set another on the second word "bounce" at 2 seconds in to the track

Oasis "Wonderwall"

- Set to approx +8% tempo, 93-94 BPM
- For the "cue points only" version, set cue point 2 / B on the word "back" at 45 seconds in to the track

DJ Woo Wee "Wonderwall Breakbeat (DJ AM, Woo Wee Edit)"

- Set to approx +4% tempo, to match other deck
- Set cue point 1 / A at very first beat of track

Original performance from YouTube:

https://www.youtube.com/watch?v=_n8BQ4Gtgys

Check out the DJ AM story
https://en.wikipedia.org/wiki/DJ_AM
https://www.djamlives.com/forum

This is just one over almost 100 Pro DJ Mix Deconstructions you get when you become a Digital DJ Lab member - find out more here.